

June 18th, 2006
Alan Watt as Guest on
Feet to the Fire with James Arthur Jancik
(2 Hours)

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And now, live from Chicago, here's the Black Knight of Talk Radio, James Arthur Jancik.

James: Well, we're back and we're live, and as usual you know, this is amazing to me. I live in Chicago, well, I'm in actually Burling, but I'm in the Chicago-Land Area and I have a devil of a time calling Canada. I don't understand it. We're right next-door, you know. And so I'm calling Alan Watt here, and it's not working out. I have another system I'm going to call. We're going to end up unfortunately taking him completely live, right on the air. We'll see if this works.

Alan: Hello.

James: Hello, Alan Watt?

Alan: Yes.

James: Yeah, I'm sorry, I just called you a moment ago, and I had trouble. This is James from Feet to the Fire. We're live right now at the moment. Our system here has a devil of a time calling Canada. I don't understand why. But I have a backup system that works internally throughout my computer systems, and I want to welcome you to the show.

Alan: It's a pleasure to be on. You're lucky too, because my other phone just packed in this instant.

James: Oh, boy. Well, I didn't get a chance to give you a proper introduction that I had planned. Being a live radio show, sometimes we end up, but Alan Watt is a long-term researcher into the forces behind world systems of government. Researcher into the ancient histories, religions and secret societies and their influence on culture creation and guidance. Involved in the music business, where it became evident that music was a prime indoctrinational force in young people, and that the science was perfectly understood by those in control. He appeared on many radio shows, beginning in 1998, discussing the global agenda, and the new society, which will emerge. The website is cuttingthroughthematrix.com and we'll now officially welcome Alan Watt.

Alan: Yeah, it's a pleasure to be on.

James: So, what we just had on before is David Bay did a video series, Secret Mysteries of America's beginning, and he talked about the very subject we're going to be talking about, kind of a segue into it. And actually, a caller, I mean, a listener, actually wanted you in particular to talk about the Masons and so forth. And I have a question about these Secret Societies. Is it possible, and then we could just flow into where we go, is it possible that for example, we mentioned the Masons, that there may be a group of people running it behind the scenes or may have an agenda, but when we find anybody, the average Mason who is involved in it, it's just like a Catholic for example is unaware of the things going on behind the scenes. Is it possible that the regular people are unaware of what their leaders are doing?

Alan: Yes, it's based on a faith, right from the beginning. You have faith that you're joining something, because you don't really know what you're joining. Very little is told about what their belief systems are, and it is a religion, although many of them will deny it, but Albert Pike, who wrote *Morals and Dogma* in the late 1800s, who was the Pope of Freemasonry, really, said, it is a religion. And so it's a faith based type of religion, where you join having faith in those above you, even if you don't know them or ever get to meet them. And it's a tiered structure, like a pyramid, going all the way down to the bottom. The bottom ranks put on a type of a show, an outer portico, as Pike called it, of charity work and self-improvement. That kind of thing. But in reality, it's a particular order. And Masonry is based on the same types of rites as Knights Templars which was an order, a priesthood actually, of warrior priests. And so, they are part of this system in which we live, and they do uphold the system; in times past, when they were changing the system, they spearheaded Revolutions in different countries.

James: And do you think that there's a way that we as the people here could stop this from happening, or is this kind of like a foregone conclusion and we're going down this slope?

Alan: It's a foregone conclusion. We live in a sense, we live in the past. We're kept in a particular reality from our birth right through. We're kept in it by the media in a way, which gives us a form of reality. And we don't participate in our destiny creation, we think everything is just happening on a daily basis and we deal with crisis as they come up. But nothing is further from the truth. And it's not hard to find that the world is planned centuries ahead, when you read the histories by many of the movers and shakers, telling you, what they're going to do for the next hundred years, and sure enough, if you live long enough, you'll see it all happening, we saw that with Lenin's writings. Lenin was put there, in the Hegelian technique of being in opposition, because they must have opposites fighting each other verbally or physically to get

change to occur and to get the people to move in a certain direction. So, Lenin and the staff around him, churned out lots of books with the whole agenda for a hundred-odd years, and prior to that, Karl Marx, wrote about the unification of Europe, to be followed by a United Americas and then a Pacific Rim conglomerate. And then we find old books from the CFR, the Council on Foreign Relations books with the minutes of their meetings, going back to the 1930s, discussing this same thing. So, we're living in a script. Our whole life and the major events are nothing more than a script in fact. And that's how the real world operates, like a huge business plan. Big corporations will plan investments, 50, sometimes 70 or 80 years down the road. And governments are no different. But that's what the real diplomatic corps of London was all about, was shaping the future, and guiding other countries along a certain path.

James: So, is there a chance that perhaps we the people, worldwide will kind of either wake up or something or other, and throw a monkey wrench into this? Or is it unlikely it will happen? Or is it impossible?

Alan: It's not impossible, because ultimately, looking at the science, the world science meetings that have taken place over the last four or five years, like the one at Loyola University in Louisiana, where they talked about inserting chips into the brains of all the public to control them. This was discussed at their two weeklong meeting. And they had cybernetics engineers there. The microchip fellows were there. Top surgeons were there from all over the world. And Newt Gingrich headed it off. He kicked off the discussion. And they said they have a chip ready that can be implanted in the brain, and the professor from Japan that was there, who helped to spearhead this particular chip said, once it's inserted, there will be no such thing as individuality for the general person. It will be the end of individuality. Think of it more as a beehive, where you'll hear the whispers of messages between the central computers programming those around you and yourself, like whispers. And that's what I immediately thought of, the Borg in Star Trek, when they said that. So, they have all these tremendous plans. Government has always been concerned about maintaining power for a dominant elite as Aldous Huxley called them, the dominant minority. And Huxley himself said in Berkley in '63 or '64, it's on my website, he talked about the dominant elite that run the world. He said, they've always been here, and I suppose they always will. So, that's the real world. We have very little say in what happens really. Everything is planned from a dominant minority and then it's marketed to the public through think tanks and through movies and media basically. To give us a false idea of what's really happening in the world.

James: Well, it looks like you and your website are called, anyway to try and get this information out, and which is good. I hope that there is a spiritual component working on the other side of all of us, kind of waking us up, and that maybe something will happen outside that will catalyze a change inside. I know, I've said the word hope a few times, but that's where my point of this show is, is to try and find truth whatever it may be, no matter how pleasant or unpleasant it is, and get this information out so people can make their own decisions.

Alan: But that's the key to a lot of it. Everything we're saying right now has been discussed in think-tanks in the past, because, again, those who plan the future had all this hammered out, how the public would react to different changes. And that's why they can always set up in advance all the different societies and systems to join which lead us in circles as the process is going on. They want in a sense to capture the soul, you might say, the spirit, the individual parts, the ghost in the machine as they call it. They want to capture it totally, because that's the big bug in their system is the individual who can say the king has no clothes, and their whole scheme falls apart. They want total control. And in a totalitarian type system, it's imperative that every

individual be utterly, 100% predictable. That's the kind of society they're driving towards right now with all the total information network. They want to know how you tick, what you think, how you'll behave and react to all the changes that will come your way. So yeah, it's up to the individual spirit. However, they did also, if you read Arthur Koestler's book, *The Ghost in the Machine*, now, he worked for the United Nations. Prior to that, he worked for Stalin and came right over to the US and worked for the UN. In his book, in the last chapter and the whole book is about how to control the individual and the think tanks that were employing him and others at the United Nations to find out the best way to either lobotomize the general public, and they came to the conclusion that there's a part inside the brain that gives you your individuality and it's also part of your survival mechanism. So, if they could knock out that survival mechanism, the part that gives you intuition, if they could do it chemically or otherwise, they would do so, and then they would have perfect peace, because most people would not react then to anything that came their way. They'd just simply go along. So, this was also thought out in advance. And I think we're seeing today the lethargy within people. It's almost as though they don't see the dangers that are occurring all around them as all these various laws are being introduced. I think they've been very successful.

Now, Koestler himself said, you could either inoculate the people and it would target a specific part of the brain. They could do it by spraying you from the skies. They could put it in the food or the water, and I think they've been doing all of this.

James: Well, I was going to say, it sounds like it with the inoculations being ridiculously put upon us. And then you have the, I've heard of chemtrails, of course, for years. But it only dawned on me personally when I happened to be driving in Chicago, and I saw so many chemtrails so thick and so crisscrossed across the sky, that I just felt like I had been asleep for a year. I'm sure it didn't start that day, but I finally saw all these items. But when I started out doing the radio, it was your basic kind of nighttime talk radio, where I'd talk about anything, but usually odd things. And I learned all these items over the years. And I talk to friends who have known me for years, and they're educated, and they won't even listen to the beginning basics of it.

Alan: That's what I mean. If you have educated people, education is like a tunnel. Universal or university means you become one birth, one voice. You're put into a tunnel and you're all trained to think the same way. And what they understood even 2300 years ago in the days of Plato, they understood that language is the key to everything. If you control the language and the way you use words, you control the thoughts of the people. We are like computers in a sense. A good computer programmer, who understands the language and understands the logic of that computer, can tell you what it must arrive at when you give it a question. He knows the answer, because of its logic and its language that it must use. We are the same. And education tends to put us in a tunnel. We're taught we know it all when we graduate, and because of that simple trick that everyone comes out there saying the same things, having the same opinions on all the different topics, they don't realize that they could all be wrong. That's a simple technique of training the public through education. And I always think it's so amusing that the Freemasonic books are so happy to tell you that they spearheaded the universal education across the world. And I'm sure they did. We're all dumbed down and silly and we don't really know what's going on. We're told to just don't worry, be happy, and enjoy yourself. Meanwhile, we see the wolves gathering around the sheep pen, and we're all grazing quite contentedly. We've lost our ability for self-preservation.

James: You know, it's funny. The thinking, the first time in my life, I realized I dropped out of college not because of lack of intellect, it was in fact opportunity of money at that point, it was, I did not like it. I felt as if my brain was being squeezed through like a

strainer or something. I couldn't put it into actual words, but I look back on it now, and it was a blessing.

Alan: Yes. University and all education really is, now look what they do today. The ones with leadership, especially boys with leadership abilities, a bit extraverted are put on Ritalin. That's not by an accident. And so, they got rid of the leadership qualities through the use of drugs. Everyone who goes into school, and I caught on to this very early in school, all they wanted you to do was to parrot what you were told and you got the little gold star. And if you asked questions which the teacher couldn't answer, you were put down as a problem.

James: That's where I come in.

Alan: Yeah, that is the system. That is truly the system. It's not there truly to help us, it's put there to indoctrinate us into a certain blind way of looking at things, and it makes us more easy to manage.

James: Well, Alan, on the idea of this dumbing down, and there are people, such as yourself and others who are seeing this. Why are you being allowed to say this? Is it because they are arrogant in thinking there is nothing you can do? Is it like toying with you? I mean, why are there people, dissenting people, going on the internet and radio and writing books and all that, and not being killed or put away or tried to be converted like *Nineteen Eighty-Four*?

Alan: I think that's all coming. They prepared for this in advance too, because intelligence is a fascinating subject when you study how intelligence is gathered and always has been, by the elite of every country. They gather intelligence, which are the topics of conversation the people are having and public are in bars or bazaars or coffee shops, and at one time, London had about 5000 spies, full-time employees, just going around coffee shops and teashops in London to gather information and the topics of conversation. That's intelligence. So, when they hear something getting said that's true, and could eventually be a problem, they set up people to be superstars, who take the same information that's being commonly discussed, they wrap it up in mystery or alien theories and spin it off into outer space and ridicule it. And so, they do actually come against you when you're just saying the facts that are known. They will come against you and give you trouble. And if you do get too much of a problem, they have no problem with eliminating the people. At the moment, I think they've got so many superstars out there misleading the public and ridiculing the truth that they're not too concerned, to be honest with you.

James: No, that's why.

Alan: And I think they've got very cocky. They're very arrogant right now, and they're so sure that they've got it all pretty well sewn up.

James: And they've got it so that if you say things like Illuminati or Masons or Skull and Bones, you say all that stuff, it gets laughed off without ever having even examined it, this stuff.

Alan: Yeah, you always ridicule truth, and especially if you wrap it up, as I say, you know, the space aliens or whatever. You can ridicule it very easily, and that's what they do. They make sure there are superstars out there to spin it off into fantasyland until it does become a circus. And now, of course they call it conspiracy theories. That's popular, it's a new fad. So, if you're telling the truth, oh, you're a conspiracy theorist like that's your hobby. And you're saying, no, I'm trying to tell you, to save your skins,

because you're going to lose everything shortly if you don't. So, you are under an informational war here. And the Big Boys, of course, make sure that they control the big superstars of the airwaves.

James: All right. We have to take a break here. And what I'll do, since I'm kind of using this kind of backup system to call is, I will have to hang up and call you back after the break. I apologize for the intrusion, but I learned the hard way on this, and I can't figure it out, from Chicago to Canada, it's like I'm calling the moon. But I will call you back in a couple of moments.

Alan: Okee-doke.

James: All right, Alan Watt is here talking about these secret societies and what have you. And we will open the phone lines up in a bit, if you have questions. I know I have a bunch, because I want to deal with things like the Skull and Bones and how do you know they're members. And do they have little calling cards and so forth? And we'll be back, feet to fire, IPS New York presentation, and you, right after this.

(Commercial Break)

James: And we are here with Alan Watt. I'm calling him back with my little system here to get through the blockage into Canada. We had brownouts here in Chicago and phone issues.

Alan: Hello.

James: Yeah, welcome back, we're live with Alan Watt. I was just saying, we had some brownouts for the first in my recollection in Chicago this week where the actual voltage dropped to the point where I have these battery back-ups and all these systems that almost, it would have crashed without that. Amazing, what we're going through now. And, do you think that all of these shortages and what have you, these are all part of a plan to extrapolate as much money from us as possible to keep us as prisoners as possible, a prisoner of credit, and so forth? Won't they get to a point where they might break us rather than become totally efficient in how they get stuff from us?

Alan: Well, what we have to do with everything is always look to Europe first, because everything that comes here is done in Europe prior, and you find that in Europe they have what they call rolling brownouts and these are organized between the countries of Europe, where they'll cut off your power for two or three hours during the day, different times of the day for different countries, so they're sharing the brownouts you might say. And this is all to get them used to cutting back and having less electricity, so yeah, we are paying through the nose as we get less and less of everything under the guise that we just can't keep up, which is nonsense, really. They're looking towards a much-reduced population in the future. That's really where they're looking down. That's why there's really no big infrastructure going up for power, etc.

James: I worked at a corporation that was a very successful, homegrown, 75 years. It made fine chocolates here in Chicago, and it was sold to a corporation, and within ten years they bankrupted it. And what I saw from inside was the theory was to raise the price as high as possible, so that you would actually lose customers and thus lose workforce, and thus save money making the profit more, to find that balance, where you could actually have the least amount of people working and make the most amount of profit. And the back-up was, well, if it didn't work out, well, you can always just sell off the name and the materials and bankrupt it anyway, which is what they did. And it looks like that's the goal. If I could sell one box of candy for \$200 million I could only

need one person working for me, and that would be ultimate, even though it's kind of impossible. But if you put that on a world scale, you scale back the population, you control how much electricity they use and so forth, you can actually have a pretty efficient machine geared towards feeding these elite rulers.

Alan: And as I say, many of the authors at the top, near the top, the front men at least have written about this, about our reduced population. I think Jacques Cousteau gave an interview in a magazine where he talked about $\frac{3}{4}$ of the world's population must go. David Suzuki, who speaks out on Nature programs for the World Wildlife Federation and who is a geneticist himself, said publicly on Canadian television, that I think 500,000 a day would have to die to save the world. And then we have the Georgia Guidestones erected by the Rosicrucians, talking about the need to cut back 60-70% of the world's population. So, they've been very open about this agenda, and the United Nations has a Department of Population Control, and people think that the United Nations is some kind of social worker that goes abroad and hands out food. The United Nations has a department for every department you have within your federal government and your state government. It has a duplicate right down to your plumbing section. The United Nations was set up to be the world government to take over. And one of the previous leaders of NATO, a French general put a book out on that subject and said that. That is the goal of the United Nations. It was set up to be world government, including population control. And it's to be a world where you will not be born unless they have a function for you to fill. Total efficiency is what they're after in the system that they're making, total efficiency. Lord Bertrand Russell who was one of the main spokesmen for the Royal Institute of International Affairs, which is the British part, the Commonwealth, the British Commonwealth part of the CFR, he wrote *The Impact of Science on Society*, and in there, he tells you about the forms of mind control they'd have to use on the public as we go through the big changes to convince the public of the necessity of cutting them back, cutting back their populations and perhaps sterilizing them. So, they have published many of the books out there by people involved in the planning stages.

James: It seems like if this gets to a certain point it would be virtually irreversible.

Alan: It would be and here's the problem, we always find out after the event. I've always found that when they're talking about science, when they want to do something, we find out they've actually been doing it. And when Koestler, Arthur Koestler talked about the need to kill off that part of the brain that gives you your survival mechanisms. And Bertrand Russell also backed it up. He said, in fact, that the public won't need it any more, because the state will be making all their decisions for them. You find out that after, when you follow the histories of inoculations, I think they've actually been doing it, since at least the 1950s. And that's when all this attention deficit disorder began, which is only a degree of autism. There are many degrees of autism. And autism itself, which used to be incredibly rare, now is common. And it's been common since they stepped up the inoculations. Well, you tie that in with Koestler's statement of how do we, how do we lobotomize that part of the brain that gives them their self awareness, and it clicks they've actually been doing it. They've actually been doing it.

James: We're trying to work in there, we have a phone call coming in. As we talk, we'll work in some phone calls. Hello. You're live on the air talking with Alan Watt.

Caller: Yeah, hey James and Alan. I'm a brand new listener. I've just got to say thank you for one of the greatest shows I've heard online for such a long time. I'm afraid I've missed out on it, because I don't know how long he's been going already. My question is really revolving around the best way to spread information, because, personally, I work with a few other artists, and I'm not going to mention any names, but we have

worked on major networks, MTV, etc. And I'd also kind of like to combat what we were talking about where music dumbs people down, news dumbs people down, school dumbs us down. I'd kind of like to inject fact back into the things that we put out for people to listen to and see. But I also found myself struggling to make it interesting without getting sensational and drawing in any of the, I would say, unscientific or pseudo-scientific facts. Like doing, perhaps like doing an animated series working on, regarding Project Paperclip and going further into Project Artichoke, mind control, things like this. But I have problems finding the line on where I'll start discrediting myself and everything else and start losing people.

James: Well, it sounds like if you go for the truth, you're inevitably going to be discredited by these people.

Caller: Well, I'm not really worried about being discredited by those that I'm commenting on, but rather by the people that I'm going after, mostly the same people that are listening to the music that's dumbing them down and everything else.

James: Okay, Alan, do you have any advice for him?

Alan: Yeah, if you can put into it the need to come together in a sense what's happening in the world, we're all sharing the same fate here. And yet, each one of us individually can set off chain reactions and there's hope there. You must give the people hope and give them back their self-respect as individuals. This is a war against the individual. They're really trying to make the collective personality, where we'll all say and do and sing the same things. And individuality must be put back on its platform because the individual in a sense is the spiritual holy being on the planet. The collective is not. The collective is always ruled by a head, someone else's head. So, you can reach them, and we have to use all means possible. And music, Plato knew this. Now, Plato, 2300 years ago, in *The Republic* talked about this world agenda. He admitted that he belonged to the Secret Societies, having studied in Egypt, and he was 20-odd years in Egypt, studying with the priests, and he talked about music. He said, music is one of the most powerful forces to affect the young. And he wanted to license musicians because of the effect it could have for change, because he didn't want the changes to get out of hand by the dominant elite, to which he belonged. So, we must always think outside the box and show the beauty of the individual, and raise it back up to its proper place, because the collective is too easily managed by the majority. We must always have individuality.

Caller: I appreciate, I appreciate that a lot thank you.

James: Thank you for your call, and thanks for your comments, and welcome as a listener. There we go. Now, what happened in the 60s then? We had a big musical revolution, the establishment, and that just seemed to kind of peter out.

Alan: It didn't really. In fact, they started much earlier and here's what happened. At the beginning of the 1900s, in the late 1800s, the societies which Cecil Rhodes belonged to, H.G. Wells belonged to. H.G. Wells wrote just as many nonfictional books as he did fictional books, and he was a front spokesman for the Establishment as they called them in England, London. He was trained by Thomas Huxley, professor Thomas Huxley who was the best friend of Charles Darwin and pushed the Darwinian theory after Darwin died. So, he was chosen and picked out for this agenda. And he put books out in the late 1800s talking about free love. Free love, do what you want and all this kind of stuff. Now, it didn't go down too well. So, in the 1920s, you see the move for prohibition. That was the beginning of the Hegelian dialectic and that made the booze cans very exciting places for young people to go. That's what you do. You make

something forbidden and they'll always go for the forbidden fruit. And at the same time, they brought out jazz, the Dixieland Jazz and then the Charleston and then the miniskirt by the way, because the miniskirt came out in the 1920s. And they also brought in cocaine in big quantities. So you had music, cocaine, the booze, the forbidden fruit of the booze cans, very exciting, and they hoped to destroy the old system which had served its purpose, which they had done before, but now it had become obsolete. So, they wanted to destroy the family unit. And they knew that the best method was to get youngsters engaging in sexual practices, even before puberty if possible. And once again, Lord Bertrand Russell had experimental schools, trying all this stuff out with the authority of the British Crown, back in the 1920s. Well, it didn't work too well then, because they didn't have the pill. They didn't have the abortion facilities to take care of all the unwanted pregnancies. The orphanages became so full there was an outcry and so it faded away. They went back to work. They heavily invested in science, and they brought the same thing back out again in the '60s, and they called it pop. Pop is father, of course, then you had the rock. The rock is the symbol of Masonry, again. And they introduced the free love, same thing, the mini-skirt, the drugs and etc, and a whole culture promoted from the top down, not from the bottom up. The BBC in England was the only station at the time that you could watch. It was the only television station. And it was amazing to see all these Etonians, because only people from Eton were allowed to work in the BBC. They wanted to make sure it was kept within that class. And here's these people with the Queen's English accents promoting drugs, and rock and roll, and all this kind of stuff. And I knew then when I was really small that this was coming from the top, it was being promoted from the top down. They had to destroy the family unit. And sure enough, they had the pill by then, and the abortion clinics came out. And we see where we are today, where it's very difficult for a couple to stay together for any length of time. So this was all planned.

James: It looked like exactly, I was going to suggest that this movement for freedom and knowledge would be usurped or guided if you will down to a crash where a lot of the people who were idealistic in the 60s and 70s ended up either becoming part of the Establishment and giving up, or either a suicide, unhappiness, isolation and so forth, it just kind of went down.

Alan: Well, it did all of that. It was, and it's so amazing really, when you understand this type of science that under the guise of freeing the person and saying to youngsters, do what you want, they're actually putting you into an nihilistic state, because, when you go through all of that, and you're jaded before you're eighteen or twenty, yeah, you start to lose all faith in life and reason for living, etc. And they did create a lot of nihilism during that era. And so, yeah, this was all planned to bring down the old system in order to bring forth the new system which was a system that H.G. Wells wrote about, as I say, in the late 1800s, where everybody would be born with a service and a duty to serve the state. And when you look into the Royal Institute of International Affairs and the CFR's policy, that's exactly how they word it. They say that people in the future will be born with a pre-existing duty to serve the state.

James: Hold on there. We're going to take a break, and we'll come back and continue talking with Alan Watt, as we hopefully Cut Through the Matrix. We'll be right back after this break.

(Commercial Break)

James: And we're back, and we're calling Alan Watt. And we'll continue talking about, cuttingthroughthematrix.com is the name of his website.

Alan: Hello?

James: Hello, Alan, welcome back to Feet to the Fire. It makes me kind of wonder. I was just listening to a public service announcement I kind of had about giving blood, and it makes me wonder now, how many organizations are out there, that are really, whether they know it or not, aiding and abetting this deterioration of society?

Alan: I think that's well explained in Professor Carroll Quigley's book, *The Anglo-American Establishment*. He laid out the agenda on behalf of the Council on Foreign Relations. He was the historian of the Council on Foreign Relations of the US. And he laid out the agenda. He's the man who picked Bill Clinton to go to Oxford to be a Rhodes Scholar. And he said this new system that they're putting in place is a new type of feudalism where corporations, international corporations will be the new feudal overlords, and he put into words what I'd thought about for many years, when I noticed the top CEOs of big companies could move around into politics, into banking, into car manufacturing, all the big industries, and I thought, you know, you could not let your man go from the top to a competitor to be the CEO, because they would take all your secrets with them and all your investment plans, etc. And that's when I realized, this is all one. And that's what you have. All these corporations, the big ones, are controlled by a small group of people who are the biggest investors in them. And that's the big stick today. They have more sway. They have tremendous lobbying power. They have permanent offices opposite all parliaments and congresses. These guys are really dictating to their friends, their political friends, who they've often worked with in the same corporations, they're dictating the policy, and there's obviously a central head at the top of them, controlling them all, because, Carroll Quigley knew about this, back in the 1960s.

James: Well, that's the kind of things that I wonder about. The way I kind of looked at the world was that there was a, I used it as a mini example of like the Mafia in the movie the Godfather, that there are these "families" that people can either belong to, bloodline, or simply join or be used by, that are using everyone else, but doesn't, in evil, doesn't there have to be one person running it all. I mean, isn't that like the whole kind of theme, that somebody has to ascend to the top and then that there would be fighting for that top position amongst those?

Alan: I don't think they fight for it. At least they haven't so far. The time might come when they will fight for it, but it's an organized structure. You don't get up the ladder unless you're, I mean, you could belong to a particular wealthy family, an old family, and if they don't think you're up to keeping the secrets of all of this, you won't get tapped out at university to join the Skull & Bones, or the Apostles at Cambridge or the Circle at Oxford. The Professors are the ones that tap you out, and you've been tested prior to that that you can keep secrets. So, not everybody within the same families even gets in on the know. That's how secretive it is. You have to be tried and tested and for the ability to keep your mouth shut.

James: In fact, there was a friend of mine that I know, he's actually a guest on a show here, who is a 32nd degree Mason. We had a discussion one time about this, and he seems to be a rather truthful guy, and he says, that he's not aware of all these things there, and he's a 32nd degree. And granted, it's in more of a rural area of the country, I don't know if that matters, but he also said, well, since I'm not a 33rd, you know, that last degree, could contain information, but he didn't really see any existence in the group of Illuminati and so forth.

Alan: Yeah, even Albert Pike, who put out the major book, in the 1800s, for those up to the 32nd degree, said that the lower Masons, now, he was way above 33 himself, and

there's 360 degrees in the circle, and so, the bottom degrees, and Pike said it himself, are mainly misleading. He said, it's not necessary the candidate understand the symbology or the reasons and purposes behind the initiations and degrees, it's only necessary that they think they understand them. He classed the lower Masons, along with the rest of the profane, he said they were very useful. So, he had no real regard for the bottom levels himself. Life begins at 40. That's the 40th degree. That's when you start to get told the secrets.

James: Now, I am not very up on Masonry. I thought the 33rd was the highest. Is anything past that kind of a secret, secret, or is it known that there are more degrees than 33?

Alan: Oh, it's known. I mean, you can go up into the, there's different branches, like Aleister Crowley, was a 33rd degree Scottish Rite Freemason, and he was eventually set up by the British Crown, or the Establishment, to have the OTO, Order Templi Orientis. And his set went up to 96 degrees.

James: So, do you know of people who are these upper degrees? I mean, is there like a list?

Alan: I've met some of them in the past who have been up in the 40s and 50s and maybe some above that too.

James: I mean, you mentioned 360. I mean, so are there anybody in the 200s, or is that some kind of mythical level of enlightenment?

Alan: No, you see, you don't have to go through every single degree one at a time, even in the Scottish Rite of Freemasonry, some people can get up to the 32nd in a week if they want to bring you up there. And you'll just run through the rituals, like a machine gun, and they won't remember much of it, but if they learn the proper responses, it's just ritual, basically, they're brought up there. And that happens to people in the newspaper industry, or even a local newspaper. If they can use you to influence the public's mind, they'll bring you up much faster.

James: So, I should beware of a Mason bearing gifts.

Alan: That's true. That is true. I mean, Freemasonry, as we know it today, was really given by, in England, first of all, to a middle class, a new middle class, that they had created to handle or manage the industrial era, in the 1700s. But prior to that, in the 1500s, in Queen Elizabeth I's time, you had the creation of the Rosicrucians coming in from Europe and the Middle East, and John Dee, who was a main advisor to Queen Elizabeth I, he coined the term for the first time the British Empire. And he approached Queen Elizabeth I and told her, he says, this could be an agenda for the future, where we can create a whole world system of government, based on a form of free trade, and those countries that would not join would be excluded from the trade and would basically be embargoed, until they joined. And it was not necessary that the founding country, Britain, or England, would always appear to be in control. They could use other countries to do it for them. And that's really what was behind the creation of the US.

James: Well, hold on for a minute. We're going to take a break, and we'll come back at the top of the hour. We have a full hour left with Alan Watt, and we'll be taking phone calls along the way. 888-863-2722. There's also email and chatrooms involved, but this is a talk show, so phone calls are preferred. And I'll give you a call back then, Alan,

after the top commercials.

Alan: Right-O.

James: We'll be right back.

Hour 2

And now, live from Chicago, here's the Black Knight of Talk Radio, James Arthur Jancik...

James: Well, apparently that's it. People are sleeping, and sort of wish to remain sleeping, and hopefully we can wake up enough, a critical mass, that could change things. Well, we'll have to ask Alan.

Alan: Hello?

James: Yeah, Alan. Alan Watt is here live, cuttingthroughthematrix.com, and welcome back.

Alan: Yeah, it's a pleasure.

James: We have a question that just came in, and at times, I think that perhaps things can work out, and then I look sometimes and I get like a reality check at like how stacked the cards are. I still think it can, but do you think that we can empower ourselves? Like, how can we do it? You kind of halfway answered already before, but do you think we can?

Alan: It can be done, and yet, I mean, all great movements begin with individuals. And I think we truly would have to reevaluate our purpose here on Earth, basically. The elite have done it for us. They've taught us under economics, and you get taught this in economics courses in university, that our purpose is to serve the economy not the other way around. And we have to say, well, what is life about. Is that the function of the economy? Are we to serve it, or is it there to serve us? And we must reevaluate what is valuable in life, including life itself. We've devalued life so much over the last 50 years. And now they're down to Euthanasia by the state. We can see where it's all heading, and we're accepting it so calmly and quietly. When you devalue the sacredness of the individual life, then eventually the monsters that created that system will come around to your door.

James: Yeah, and of course, we're being trained for that, like, well, if I was that old and broken down, well, I would want to die.

Alan: Here's the thing. All down through the ages, that kind of thing has been done. I mean there has been in all families, down through the ages, if you might say, helped people along if it's so bad and painful. However, when the state gets involved in something like this and starts to mandate who will live and die, now you're in trouble. Now you're in trouble.

James: Yes, I don't like to look to the state for my moral girding if you will, because the state could just as easily decide which enemy should be killed and does so.

Alan: That's exactly where it's going. And whatever law they put on the books is always expanded to include things you had never thought about at the time. But the boys who put the laws on the books knew where they were heading with it. Laws always expand.

And today, even Lenin, you know, who worked for the, he was trained by the best bankers on the planet, to be the Hegelian dialectic side of it, Lenin himself said, towards the end of the millennium, this system of worldwide Socialism will be underway across the world, and into the next millennium. And he said, in that period of transition, there will be so much bureaucracy and governmental departments, they will literally be falling over each other and invading each other's territory, and this would create a time of chaos, until the new system comes into place. And that's what we're seeing now. We're seeing so many governmental and bureaucratic organizations thrown up, that they themselves are becoming confused regarding their own powers and districts. And there's just too much government in bureaucracy. The control freaks, are from the top to the bottom now, it's right down to your local level, and it's control freak time.

James: Well, I can speak with that, because the way the local parking enforcement and all this stuff is set up here, it is just amazing and how they decide who parks where, and not necessarily for a reason of, you know, the whole, the collective. It's like, well, this is a good trap to give tickets here, and give things here. So, I mean, I could see that down to the local level. It's not service, it's control.

Alan: It's control, and you know, we're controlled through alterations in perception, and by the use of words. As I say, we have a form of computer logic, our minds work in a certain logical fashion, and they give us the language, and we arrive at the conclusions they want. And an example of this is if a Mafia guy comes up and demands money from you to give to his boss, you'll hand it over, and he'll say, well, we'll leave you alone, or we'll let you continue. Now, you put a uniform on a man, and you put him on the road, and he stops your car and demands money for a ticket to pay his boss, he's got a gun on the hip like the Mafia guy, that change in uniform, just putting a different set of clothes on them changes your perception of the same act. It's extortion. Extortion is extortion you see, and robbery is robbery.

James: And they allow us to speed past the speed limit, so that they have a legal grounds to stop whoever they choose. If everyone breaks the law, then they can choose who they want to decide to punish, extort, or what have you. And of course, we allow that. I mean, that's, the deal is that we as a group are allowing this to happen.

Alan: We've been trained to view or perceive these same events in a different light via training. We're trained from, that's why Jacques Ellul, Jacques Ellul was a philosopher and sociologist and mass psychology expert basically, who did a lot of work for the UN, and he wrote books on this, on the legal system, and he said that the public never know and never suspect that all of their entertainment that pushes courtroom dramas, hospital dramas, and police dramas are forms of indoctrination to make them obey a particular type of system. So, they wrap up their indoctrination in a bit of a mystery to hook us to watch it, and we come away thinking that they're almost gods, because the medical system and the legal system and the enforcement system, they're the main arms of this new world order, basically.

James: Well, now, I have, I want to ask you about movies. I wonder, movies are used to indoctrinate, but I almost wonder that there's a group, one of these families, so to speak, that are vying for control of the world, or what have you, that almost, I don't know if they want to help or are leaking out information, giving clues to the rats to see how they get through the trap, because if we take the movie Network, for example. Have you seen that movie, Network?

Alan: Yes, oh, yeah.

James: I mean, I watched that movie years ago. I saw it when it came out. It was

interesting, but years later is when it dawned on me how predictive that movie was for the television. It was amazing. It was like it was written currently, as opposed to written, you know, thirty years ago. And it amazed me how they predicted exactly what would happen to the so-called news type programs, and how they used the individual in there. And the crazy person, Peter Finch, won an academy award. That crazy person was speaking so much truth, and yet he was the crazy one. It was just, it was just amazing to me. Now, was that, was that thumbing their nose at our future, or was somebody trying to warn us?

Alan: In the higher mysteries, as they call it, the higher mysteries, there's a form of mocking the victim. It's a ritual. And they mock the victim, because the victim can be shown everything, but never really understand what they're seeing, because they cannot come to a conclusion by themselves. And we see this often in major movies. Apart from predictive programming as they call it, they're also mocking the population of the world, as they bring us to a destination. And we watch these things, and we chew bubblegum or we eat popcorn, and we say, gee, that's a good movie, and most people never realize they've just been downloaded with a form of indoctrination called predictive programming. So, it goes right into the subconscious through the entertainment factor. You're not censoring it, or thinking about it, or disagreeing with it. You're being entertained. And that acts on your subconscious. So, when they bring the system actually into reality in your life, it's kind of familiar to you, so you simply accept it. So, we're actually indoctrinated in advance for every stage. I think that old movie, Rollerball, was one of the first ones to bring out the World Corporation that ran the world. And they put circuses on for the masses, just like Aldous Huxley talked about. He said that the reason that Rome fell was that the elite couldn't provide enough bread and circuses for the people. But he thought, under a scientifically controlled dictatorship, he saw no reason why it could not go on indefinitely. Now, when you couple that with Zbigniew Brzezinski's book, and Zbigniew Brzezinski not only was but is a big player in advisorship capacity to different presidents. And his specialty was mind control and psychotronic warfare. And you can read about it in Brzezinski's own book called Between Two Ages. He's talking about leaving the old age, into this new system they've constructed and bring into being. And one of the chapters is called the Technotronic Era, where he says that the public will be indoctrinated by certain methods, which they will not be aware of, but they will act out their indoctrination in their everyday life.

James: Now, when we, when you look at the movie Network. I can see where there was this plan or so forth, and I don't know if they prepared us, or if it was mocking us. I mean, when you were mentioning that about mocking the victim. I was like, oh, boy, does that sound like it. Now, what about the movie The Matrix? When I saw that, I literally, my jaw dropped, because it contained, I thought, the truth, the way to get out of this whole Matrix. And in that movie, in the fictional setting, it made the "Matrix" so amazingly deceitful. I mean, we're all plugged into machines, and it may not be that graphic in reality, but it's the same principle. Do you think that's mocking us as well? Or, I don't know.

Alan: Well, what's interesting with the Matrix is in a sense they're showing you in allegorical form the system as it is. Because, under economics, we are batteries. We're energy units. We produce. And that's what they were. They were energy units. When you look at the name of Neo, it's Neo Anderson, which means, Neo means New and Ander comes from the Greek Andro, from man. So, he's a new son of man. Anderson. He's a new messiah. That's what it meant. And also, their underground base was called Sion. And Sion, in the mysteries, even in the Knights Templar, going even further back to ancient Egypt and the Middle East, Sion always meant, it didn't mean what people think it does today, the real meaning of Sion is a combination of two words, which is

typical of even the ancient and modern mysteries. Si is the first two letters for the moon. In Aramaic, it's sin. Sin is the moon. And so, when they wander in the wilderness of sin, they're wandering in the dark. That's what it means. On is the place in Egypt. On is also the phallic symbol of the obelisk, and that's when most of them were constructed in what the Greeks called Heliopolis, but the Egyptians called On. So, Sion is the male and female combined. That's what it means. So, that movie portrayed a lot of stuff that's missed by the general public. They don't really understand it, you know.

James: I didn't see the second one. My daughter did, and it got a lot into what you were alluding to at that moment, and I don't know if, I'm going to have to watch the first one again to look for these little nuances. But, I don't know, am I a dreamer, that I'm looking for a situation to have either of these leaders fail, or the people rise to their attentive occasion, the creative, our own self-creation, the ability to create our future and not be manipulated. I don't know. Am I just like dreaming? Am I the one that's sleeping?

Alan: Not really. What you're looking for, I'm sure, is the spark within us, to reclaim, as I say, that, it's almost sacredness that humans should have that within them, that life in them. It also, as you know, means a reevaluation of our purpose here. We're not serving our purpose here under this particular system. We certainly won't be under the next one. It's truly up to us to reclaim our rights, you know, and we cannot. Here's the thing too. All the groups that have been put up in the past were put up by the other side. They expect opposition, so they give you the leaders for oppositions, and that's how they've always managed to steer us into their, back into their agenda, even further along the road than they were before. I tell people, don't join huge organizations, because you're being misled. You've got to start small, and demand your rights. You've got to stand up for your rights, because, it's up to you to reclaim them. Nobody else will do it for you. No one else will. And that's if you think they're important. A lot of people, like Rockefeller said, you know, will blindly obey and deliver themselves docilely into our hands. He said that in one of his speeches, you know. And the big, philanthropic organizations, sprung up in the days of Adam Weishaupt. And John Robison, who was an English Mason, wrote about them. He joined the Illuminati at that time, and he came against it, and said, under the guise of philanthropy, which is like, you know, the Rockefeller foundation, they fund the organizations which will change society along the path they want. And so, that's why they fund all the wildlife organizations. If you'll notice, the Earth Charter that was put forth by Maurice Strong, the plants and the animals have more rights than humans now. And this is done under a philanthropic organization, funded by the Rockefeller foundation. The foundations, the great foundations, are the means by which they get us to go in the direction they want.

James: We have a phone call. I'm going to see if we can get this in here. Hello, you're live on the air, Feet to the Fire, with Alan Watt.

Caller: Yeah, how are you doing?

James: Good.

Caller: All this information is rather, I think it's paralyzing to the average individual. And I was thinking, maybe there's something he could say that gives someone a little hope or a little inspiration that all is not, oh, it's impossible, it's, you know, can't fight city hall type message, or there's nothing we can do, it's too overwhelming. Where, I think that if people do, do the right thing, they do stand for what's right, and do the right thing, there are external forces that will come to their aid, if they do the right things for the right reasons. These creatures that wish to control everything, are not

all-powerful, and they're not. They might seem to be in control, but there is a heavenly host that watches over us. When we do the right things for the right reasons, we'll get the help we need, I believe that.

James: That's a good point. Hold on, just stay there and listen a minute. So, what about God and helping us, or angels or aliens or some benign force outside that has power over?

Alan: Well, they're always looking for the cavalry to come and do it for us. That's the problem. That's how we got where we are. And again, that's part of the difficulty, I was mentioning earlier about groups and organizations. They will see things from a particular trained point of view, and that's why they can't come together. That's why society is divided. Now, it's true, the elite cannot do anything in their agenda without our cooperation. All the wars they've created to bring about their final goal, we breed the offspring which ends up putting on the uniforms and goes out and does their killing for them. You see, we don't even communicate with our children and give them the proper values. The state has taken over and given them their cultural and their value system, and the media has done the rest and Much Music and so on. That again was explained by Bertrand Russell, one of the main workers in this field. So, we are breeding the killers. And I knew this twenty years ago, when I noticed all the movies began to change. There's always a guy on the front of every video with a big gun and a blonde hanging over him, and then out came all the video games. And I said, and the only reason for these video games coming out, which at one time were used to train the military to get over their fear of killing. It was to make them kill without any reaction whatsoever. That's, these were used by the military for years, these same video games.

James: What about the spirituality, Alan? The caller.

Alan: The spirituality, here's the thing with spirituality. What makes the average person think they're supposed to sit back and something happens for them? There's a price to pay in this world. This is the place where spirit and matter combine.

James: Oh, yes, I think caller, you are talking about taking action and having somebody from the other side help out, right?

Caller: We have to make the first move. We have to stand for what's right and what we believe in, let the chips fall where they may. They can kill the bodies we dwell in, but they can't touch our souls unless we allow it, unless we give in to it. But, if we stand for what we believe in and what's right, then we'll be far better off than cowering down and going along to get along.

James: Well, we have to cut for a break here, and I want to thank the caller for calling in. And, you know, we'll keep the phone lines open as we come back and talk with Alan Watt. And maybe we can come back, Alan, and we can just start off where we left off here, about this spiritual inner power.

Alan: Yeah. He has a good point there.

James: All right. Everybody hold on, we'll be back, take a break, and continue with Alan Watt, cuttingthroughthematrix.com is the website. And we will return with Feet to the Fire. This is an independent organization looking for truth. What a novel concept. We'll see how far this can go throughout this matrix. We'll be right back.

(Commercial Break)

James: Hi, we are back, and we have Alan Watt. We're going to give him a ring. The phone lines are open, 888-863-2722 if you have questions. Cuttingthroughthematrix.com. And welcome back, Alan Watt, live to the show. You're not advocating, I just want to, as I hear what you're saying, you're advocating, you know, trying or taking some action, that it looks bad, it looks over, but it's not for sure done, as opposed to kind of just packing it in, right?

Alan: Oh, sure. It's not over yet and this is the critical phase though. It's the critical phase, because people have to speak out about what's happening. We know that once the Middle East agenda is over and done with, they're going to declare World Government. That's the next phase. And then you're really under a massive bureaucracy of the UN, leading as I say, to a system, where we're more like robots than actual people. We're numbers and figures, and we'll serve the world state. This is an old agenda, but it's not over, it's not over yet. It does need our cooperation. And at the moment most people are cooperating by going along with it, and keeping their heads down and they're afraid to speak out. We can't be silent anymore. Because, this isn't just us, you see, that we're talking about, this is the future. Everyone who can be born in the future has the same right to sentient thought and experience of life as we have.

James: Now, how does the spirituality fit into this? I mean, is there some higher power, force that would help our individual growth and enlightenment, or is all forms, whether it be New Age or Old Age, are all forms of spirituality merely a training control, from your perspective?

Alan: We definitely know that religion has always been used for control. It doesn't mean that it's all totally fake, because they need to take some truths and then take it over. We can't swallow the bait without the truth. And this has been done forever, since the days of Sumer and probably before. They've always given us a theocracy type of system where it's really for us to serve the state and to have a form of order within this state where we serve it well and quietly, under the fear of something. Now, everyone who's born has a craving to get in touch with something beyond themselves that they just know instinctively it exists. And it comes on strongly sometimes, and sometimes you go through valleys where nothing happens. And that supposedly was always your connection with this Creator. However, since we do wake up every day as ourselves, in the same place, then the place of importance right now is right here. As long as the spirit is embodied in matter, it has a function. And that of course is what it is. It's for the spirit to start to alter the physical world we live in. And that's where our values, that's where our compassion comes from. We have to have empathy for all peoples. And look how, since Vietnam in fact, when they started the days of TV dinners and you sat down and watched Vietnam, and people getting blown up and all that kind of thing. Look how desensitized we've become, where we sit and watch the Middle East going through the same thing, and it's almost like standard fare, and we're being totally desensitized on purpose until we have no connection with those people who have been blown up all over the place. When we lose our empathy for other people, we're actually losing it for ourselves at the same time, and our neighbors.

James: That's a good point, because people mentioned about, like in Fallujah. I did a show on Fallujah, about a video that came out. I received like, I mean, no help from the general listenership, and most people thought I was a traitor of some type. And I just wanted to find out if the video was true. You see, I don't give our government or any government the benefit of the doubt when it comes to these things. But, when I sought to look into these things, you seem to hit this area inside where, well, it's, you know, those people over there can do that. But we know when someone is getting blown apart, that's not a good thing. I don't care who they are. I mean, enemies or not. I mean, and I wonder if, well, kind of a rhetorical question, if these enemies are being

bred for us, this whole idea is being planned for us so that we can somehow justify what they want to do.

Alan: Well, they always demonize the enemy. In World War I, it was the Huns, and H.G. Wells coined that term, put that term out there, the Huns, dehumanized them, and, of course, we saw the same thing with Saddam Hussein going in to reclaim some of the old Persian territory that was taken off them actually when Britain drew up the maps after World War I. And they said that they were going in and bayoneting babies in the hospitals. So, you demonize the enemy. It was all bogus. During World War II it was the "Japs", you know, they were short-sighted and buck-toothed. And you dehumanize them so it's easier to kill them. And now the military call them ragheads, the people who live in the Middle East. And sure enough, there's been enough exposure, showing that the military is going in there now and just gunning down whole families in their homes. And those same soldiers are going to come back and eventually wear policeman's uniforms, because, over 90% of them end up in the police forces. So you better realize that they're being desensitized too to what they're doing and where this is all leading. We must always have empathy for people of all nations, whether they're starving or being brutalized by anybody, because, eventually, if we don't, it's our turn one day. And no one will cry for us if we can't cry for others.

James: Well, we've seen it over and over again, when Germany walked across Europe. You know, until it got to, I mean, it was, oh, the Jews. That's all right. Well, the Polish. Well, wait, France? Whoa. Britain? Wait a minute. You know. That's when people started to say, you know, wait a minute. And I think it's true. I think you've got a good point there. We do have, well, you want to comment on that?

Alan: Pardon?

James: I don't know if you wanted to respond to that. We do have a question that came in. It's kind of a mouthfull, so I'll just read it as is. Please ask Alan if he could expand on the following: Godhood and the esoteric religion, and the connection between culture creation, egosyntonic beings, and the abuse of mindset.

Alan: Culture creation, well, it's always been used for culture creation, and whatever they say the gods do is what the public eventually emulate, including the festival days, and it's emulating the gods, supposedly. So, it's always been used for culture creation. When they want an agricultural system, a feudal type system, they give you a universal type church, which is very, very, very strict, in a sense. When they want an industrial era, they create sects like the Protestant sects and the work ethics for that particular era. So, it's always been used for culture creation and updating as they update the culture. And even, it's amazing, for the last hundred years, they really started to push this revelations thing in religion. And the revelations wasn't in the original writings on the Bible. It was taken out a couple of times, after it was put in as well, down through the many, many centuries. And it's to condition the public to accept it, that it's inevitable. And nothing is inevitable. We're here for a purpose. It's not fate. It's not preplanned. It's up to us to create our own destiny, and so we must fight against our own indoctrination. Many Christians really think that if you speak out against an evil that's going on, you're fighting God, because it's God's plan. That's beautiful mind control for the elite.

James: Well, no, yeah. That, I think that the way this country was founded, a lot of the principles would actually prevent things from taking over, but was this, this country being America, was this country literally founded with this whole plan laid down from the beginning?

Alan: Yes, it was. It was. I mean, they had meetings in Europe, in the early 1700s, with the elite, and they wondered how they were going to control the future, and they knew they couldn't take over a world without tremendous opposition, if they used England, because England had gone all over the planet plundering it, basically for a small group in London. They couldn't use France or the other countries, because they'd all been empire builders, so they had to create a new knight in shining armor, and the United States was the first openly Masonic created country to be born since the days of Sumer, basically. All of its emblems, its symbology, is high occultic. It's not Christian. And there's Washington's monument. What do you think that is? Where do you find that in the Bible? You know. It's an Egyptian, a brand new one, for raising a man to godhood. That's what that stands for. You raise a person to godhood and they're given an obelisk. He's the first one to be given a huge obelisk from the days of Alexander the Great.

James: Now, I come back from my beginning. I had arguments with people about this "Christian" country, and there was a great book, which I wasn't prepared for, and I'd have it out, that went through, painstakingly, documents that were written by these founding fathers, that would in no way make it a "Christian" country, and yet, I think the goal is, that my way is the right way, and my view of America is what it should be, and this is what it was, and they go and find out things and support where they're at. And all it does is, of course have discord and strife, which is all good for the monster that's controlling things.

Alan: Yeah, that's right. That's right. They, again, what the other person, a caller mentioned, egocentricity, and from Pavlov onwards, they experimented with the egocentric part of the brain. They knew that people will avoid pain if possible and always seek pleasure. So, if they stimulate one thing all the time, pleasure, the pleasure principle, we will avoid all pain, and it's interesting that's used in the New Age Movement, where they're actually taught not to look at the negatives, in fact to totally ignore the negatives that are happening around them, which is a beautiful way to blind them, and to allow all this to happen. So, egocentric behavior has been encouraged to our detriment actually, and we're now left almost unguarded. That's what that really meant, egocentricity.

James: Now, where do people come from who actually seek the benefit of individuals, even at their own loss? Like, you help out a friend. You may end up losing a little bit, but that you really care about them advancing and all that. Where do those people come from, if they've grown up in this world of indoctrination? How did they get over it? I mean, is it luck? Is it inner spirit? How does that work out where some people don't end up going down that path?

Alan: I think what it is, is our whole life is a matter of going through different choices every day. We always go through so many choices, and we don't realize we're creating a destiny you might say for ourselves and maybe even locking ourselves into a particular path by doing so. And I think, as we grow, life is supposed to be a growing experience, an ever-learning experience right through, and a preparation as you might say for something to come. I think under the system we live in, which is based on materialism, that that, like egocentricity, has been pushed to the top, and so we amuse ourselves consistently with material things, always paying through the nose for them or at least paying on credit, and avoiding the spiritual side of humanity. We're losing touch with that all together. And the spiritual side of humanity is what connects you with other people, where you do feel the empathy. You can see the tribulations people go through, and this is what binds people together and brought out the beauty that was within us, not the monster of materialism that always rears its head. It's the beauty of the connectiveness that we all share on a daily basis. We must get that back, or we'll lose

everything. And it's not just for those who live now, as I say. It's for all those who have gone before. It's for all those who have the right to life to come and live a life, and be a sentient, thinking being, full of the joys that can come your way, through understanding or listening to a nice song, or reading poetry or whatever. But they have the right to those experiences. No one has the right to turn us into robots.

James: Well, I agree, and what I did is for example, I had head guests on about this 9/11 tragedy that it was actually not only a cover-up, but there was inside information, insiders, acting, and that the actual collapse of the towers could not possibly have happened from the planes. Now, once I saw the information, I had to accept the truth. I mean, there's physics involved here. So, I talked to some co-workers who literally laughed at first, but when I kept speaking to the facts, the physics, the temperature, the fact that there's no way that the fuel could have gotten to the point to melt that steel, which was certified so high, and I kept bringing it up. They ended up wanting to see the videos that I suggested and it seemed to me that if we just keep pounding with the truth, there's going to be some people who are going to wake up, because that truth does something inside of us.

Alan: Yes, it does. Eventually it builds up to such a pitch you can't ignore it altogether. It's got to eventually hit you that you can't deny it anymore. And that's the breaking point, because when you can't deny it, and you open Pandora's box, you can't close it again. You've got to go on learning from there in a hurry too, and that's what people are afraid of. They don't really want to upset the media version they've been given, this media reality they're given. They are afraid, although they suspect there's something else going on, they're afraid to open Pandora's Box, because they'll have to change their opinions about so much in their own lives. That scares them.

James: And that's where that vision from the Matrix with taking the pill, what color pill, you go back to Alice in Wonderland or the other ones, you know, you wake up and you can't turn back. We have a question coming in about, we mentioned alien a little bit earlier. Is it possible that these secret societies actually have a connection to some alien entities, i.e., these reptilians or Annunaki or what have you that have, are really the people behind some of this stuff?

Alan: No. The Annunaki thing was thrown out there years ago. And that's how you create myths. You put out a foundation, and the high Masons are very good at this. They lay a foundation, and then they bring out other authors to build on the foundation. The Annunaki, really in the old legends, were supposed to be spirits of the Earth. It was nothing to do with aliens, whatsoever. You can only bring out alien theology in a space age, when you have aircraft and rockets and so on. It would have made no sense a hundred years ago. So, they always update their theories, to suit your scientific period, and mislead you again. However, in all the high degrees of Masonry, at least the ones I've spoken to, separately, they've all told me about the same initiation rites. And there is a particular degree that they go through, where they claim that they purposefully and knowingly bring into themselves a spiritual entity, which gives them a trade-off of longevity, but it also allows the entity to take them over more and more. Hell, to an entity, supposedly, is absence of the physical world and all sensation. So, heaven to an entity, is right here. That's an interesting concept.

James: Well, it would make sense. And I could see where with the space age, they bring in the aliens. And in the past, they talked about angels or spirits. But, it's also possible that in the past, not having the space age, that how you would describe an alien would be an angel or a spirit or what have you. And allegedly, or supposedly, carvings, I've seen them. I don't know how the dating process is, that has spaceships, if you will, going back into the carvings in Egypt and so forth.

Alan: No, they're not. It's all in fact, the one that's typically used is the circle with the wings on it, and that's not a flying saucer at all. That was always the Egyptian symbol for the soul transcending back to heaven. And of course, the big boys again gave us all this nonsense stuff, and made sure the big authors were well funded. That's another thing too. The Rothschilds were one of the first ones to set up a philanthropic organization to promote certain science fiction type books, for predictive programming purposes, to do with space travel, etc. And that's never stopped today. We know that Erich von Daniken that was pushed out in the 60s, late 60s, early 70s, well-funded again, and who sold Chariots of the Gods and a whole bunch of books, and started all this alien inscriptions on aliens on motorbikes, space motorbikes and stuff. One British, enterprising investigator went over to Mexico and found the guy who was making these carvings for him. So, they're very good at giving us myths to mislead us, However, I wouldn't dismiss the fact that all down through the ages, whether they're little men in black outfits or demons or whatever, have been seen by people on certain occasions. It's very possible to project any image into the mind. And today, here's the kicker too, we're living in an age where science is so far advanced in reality, we're on the bottom Matrix of reality. Nick Begich, who has a book out called Earth Rising, was on national television, in Canada, showing us, little handheld, remote type size, machines, that the CIA were using in the 1950s, which could put thoughts right into your head by line of sight. And he demonstrated it on the Wendy Mesley show.

James: I would absolutely love to see that video.

Alan: Yes. And I've got it. And what's really amazing is he said, all this stuff was obsolete. The CIA had this in the 50s. Now this is before the transistor was even known to the public, or micro-circuitry. And so today, seeing is not always believing. We have that to contend with too. What is scientific? What is real? Now, it's interesting that Madame Blavatsky was put out there to promote theosophy, which was to blend Christianity with Hinduism, for a United World, where they would bring in many from India into England, this century and the 20th century. They brought her out in the 19th century to push theosophy to make Hinduism popular. And she said, the function of theosophy was eventually to bind the human spirit with science. And that's exactly where the chip and all this is heading. It's combining you as a total person, with science, but it's going to bind you into a form of slavery.

James: Where does the 2012 and the Mayan calendar all fit in this?

Alan: I'm not really following that thing. See, the Maya, again, whatever is promoted heavily is predictive programming again. Now, if we go back to the Free Trade Agreement, the pre-NAFTA deal, that set up the unification of the Americas, and that was talked about by the Senior Civil Servant, who left Ottawa, Canada, she did all the books up, she drafted all the books up for the NAFTA negotiations, her name was Shelly Ann Clarke, and she came out and tried to get it public. She said, we'll have to merge by the year 2005. Now, in 2005, sure enough, Bush, Paul Martin, and Fox signed the United Americas Agreement in Waco, Texas, 27th of March, 2005. And Shelley also said, that by 2010, it would be up and running for unification. I think 2012 was for the World Government to openly declare itself as World Government. And that's the real reason behind this 2012 stuff.

James: And, so really the Mayan calendar is simply a calendar, and it was utilized as more of a tool as to try and give some explanation for a change that's coming.

Alan: Now, here's the thing. Now, Arthur C. Clarke, Arthur C. Clarke was a high, a very

high Freemason, who worked on behalf of the Big Boys, the establishment. And he was given the honor of writing the book, *2001*. And he wrote that in the 1960s, and the movies came out too. Now, in 2001, the story takes them into space travel on the way to Jupiter. And through the travel, the space journey, there's an occultic, Masonic ritual that goes on. The whole story is about ritualism, even though it's set in outer space, where he must overcome Hal, which is the sun, which is the computer on board the spaceship which has taken over. It kills off two of the other members. It tries to kill off the third one. He beats it, and actually disables it. Hal, H-A-L in typical coding in Masonry, if you take the letter after it, you have I and then you have B and then you have M. IBM, the computer, you see. This stuff is shown right in front of your face. The next movie they did was 2010. And that was also made into a movie.

James: Right.

Alan: Back in the 70s. And that shows you that something wonderful is supposed to happen, when they bring forth a new sun in the sky. In high occultic meaning that means as above so below, a new type of creature will be introduced on Earth, and it could be a clone, for all we know. A new type.

James: What do you think about, actually we've only got a couple of minutes. I should say, I'll get lost. I want you to be able to give information where people can get a hold of you or your products or books. I know your website is cuttingthroughthematrix.com. Is there any other way that you might direct people to you?

Alan: Yes. They can write to me and I'll be pleased to answer them if I can get around to it.

James: Now, in closing, maybe we can take an example. I've had Michael Sarion on here, who's an astrologer, but also talks about fighting the evil of the people that are... How would something like that fit into your view?

Alan: Fighting evil?

James: Yeah, I mean. There is, while being an astrologer, which would fall into kind of a category into this occultic stuff, there is still a personal freedom that he is sought for, for people to find out. And I was just wondering. I've only got about a minute. If you see that. Go ahead.

Alan: Astrology has always been used, as again, a form of predictive programming, it's written in the stars, this is how it's fixed. It's a form of control, as far as I see. I think that the individual can certainly ask for the power and the courage to get through this life and to alter it for the best, as much as possible, and we don't have to consult the stars or spiritualism to do it. We have the spirit within us, if we just want to look.

James: All right. Well, we're right at the end, and I want to thank you for taking the time, Alan, to share your insights and wisdom, and thank you very much.

Alan: It's been a pleasure.

James: Okay, Alan Watt, cuttingthroughthematrix.com. We're right up against a wall in the end. I want to thank you for listening. We'll be back next week, feet to the fire.

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Volumes 1, 2, 3 Also available in Spanish or Portuguese translation:
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